



# Color Washing Techniques



The simple beauty of color washing transcends decorating styles, so you can use this technique with a wide range of home designs. For best results, practice your color washing technique before you begin your project.

## MATERIALS CHECKLIST



1) McCloskey® Special Effects® Base Coat in desired color

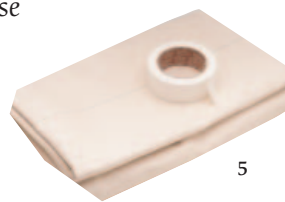
2) McCloskey® Special Effects® Translucent Color, Opal or Pearl Glaze in desired color



3) Paint Roller with Base Coat Roller Cover or 3/8" Nap Roller Cover & Paint Tray



4) Color Washing Brush



5) Painter's Tape & Drop Cloth

6) Cheesecloth

7) Softening Brush (if desired)



8) Newspaper

9) Practice Board



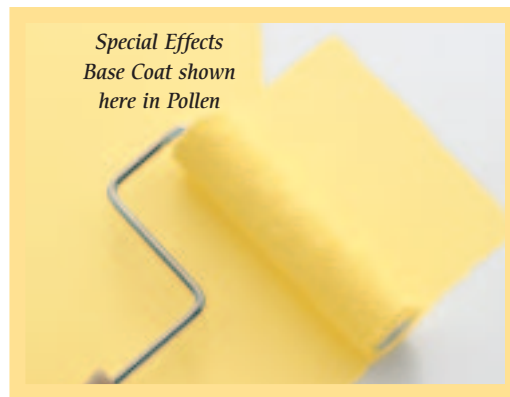
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1

Mask woodwork, floors, ceiling and corners. Apply McCloskey® Special Effects® Base Coat. Begin by cutting in corners and edges with a high quality nylon-bristle brush. Paint large areas with a high quality, short 3/8" nap roller cover. Roll full length from ceiling to floor to eliminate lap marks. Allow to dry for a minimum of 4 hours, or overnight.

**NOTE:** Remove tape or masking paper if you cannot complete your project in one day, as tape left on too long may lift Base Coat.



2

Reapply tape, if necessary. Using the Color Washing Brush, apply glaze in a 4- to 6- foot-square area, in random X patterns. Work quickly, overlapping strokes while glaze is still wet.

**PROFESSIONAL TIP**

*For a softer, more blended look, dry brush the wet glaze with the Softening Brush.*

3

When you reach a masked area or corner, cut in a thin line of glaze right up to the taped edge. Using a smaller X pattern, blend the glaze into the adjacent section of the wall.



**PROFESSIONAL TIP**

*Uniform corners are easy to achieve by applying your technique to opposite walls so that one wall of your corner will always be dry. Mistakes on the dried surface can then be easily removed, without damaging your finished technique.*

# The Artistry of Fresco

Color Washing with more than one  
Translucent Color Glaze

*Special Effects Base Coat shown here in San Juan Hill with Maize, Mocha and Maroon Translucent Color Glazes*



## PROFESSIONAL TIP

*When creating a fresco finish, continue to work around the corner rather than stopping at the end of the wall. Using a short, feathery stroke with the brush, paint the glaze into the corner. Avoid letting too much glaze accumulate in the corner. Use a clean cheesecloth to remove excess glaze. Make certain that the corner blends with the walls (not darker or lighter than the walls).*

*Special Effects Base Coat shown in High Tide with Lime Wash and Ultramarine Blue Transparent Color Glaze*



## PROFESSIONAL TIP

*Another option is to create a fresco using Lime Wash with the Translucent Color Glaze. Over the dry Base Coat, apply the Textured Lime Wash using overlapping X's, but leave about half of the area randomly uncovered. Use the same color washing brush to fill in the open areas with glaze, gently blending the two finishes while the Lime Wash is still wet. Use a dry cheesecloth to soften brush marks.*