







# Dragging Techniques



Dragging is one of the most versatile painting techniques you can choose. Dragging is a subtractive technique, meaning that you take the Dragging Brush or other tool and drag it downward through the wet McCloskey® Special Effects® Glaze, creating vertical lines or stripes. This technique, also known as strié (pronounced stree-ay), can be used on walls, woodwork or the flat surfaces of furniture. Dragging is particularly suited to disguising the grooves of wood paneling.

## MATERIALS CHECKLIST

- |  |   |   |  |
|--|---|---|--|
|  <p>1</p> | <p>1) McCloskey® Special Effects®<br/>Base Coat in desired color</p>                                  |  <p>8</p> | <p>6) Practice Board</p>                                     |
|  <p>2</p> | <p>2) McCloskey® Special Effects®<br/>Translucent Color, Opal or<br/>Pearl Glaze in desired color</p> |  <p>9</p> | <p>7) McCloskey® Special Effects®<br/>Clear Mixing Glaze</p> |
| <p>3</p>   | <p>3) Paint Roller with Base Coat<br/>Roller Cover or 3/8" Nap<br/>Roller Cover &amp; Paint Tray</p>  | <p>8) Dragging Brush</p>  | <p>9) Softening Brush (if desired)</p>                       |
|  | <p>4) Painter's Tape &amp; Drop Cloth</p>   | <p>10) Wallpaper Smoothing Brush<br/>(if desired)</p>   |  |
|  | <p>5) Newspaper</p>   |   |  |

**Product Information Hotline:** To answer any faux finishing question, call our toll free Product Information Hotline: 1-800-345-4530 seven days a week, 8:00 AM to 5:00 PM. or contact us via email at [techsupport@valspar.com](mailto:techsupport@valspar.com).

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Before starting, repair all surfaces. Dragging will emphasize surface flaws such as cracks and bumps, and is not recommended for walls with a heavy texture. Mask off woodwork, floors and ceilings. Apply McCloskey® Special Effects® Base Coat in the color of your choice, following label directions carefully. Remove tape or masking paper and allow to dry for at least 4 hours.

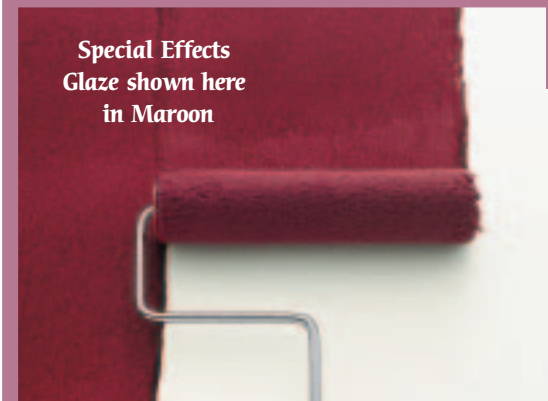
**NOTE:** This dragging technique should be practiced before beginning your project.



Special Effects  
Base Coat shown here  
in Whippoorwill

2

Special Effects  
Glaze shown here  
in Maroon



Reapply tape. Secure a plastic drop cloth directly to the baseboard to protect trim and floors from excess glaze and spills. Apply the glaze using a premium bristle brush. Cut in the first corner, ceiling and baseboard to no more than 4 feet. Using a 3/8" nap roller, quickly roll glaze into cut-in wet glaze.

### PROFESSIONAL TIPS

*Corners and other tight areas are easy to handle with the Dragging Brush. Hold the brush tilted at an angle which keeps the bristles flat so that the walls and corners blend together with consistency.*

*This subtractive technique requires speed and efficiency, so it is helpful to work with a partner. One person can apply the glaze, while the other follows behind with the dragging technique.*

Using a dry Dragging Brush, pull or drag it downward through the wet glaze. Work from top to bottom, applying uniform pressure to control the strength of the brushmarks. The handle of the brush should be angled slightly downward to allow for flexibility in the brush bristles. Wipe the brush after each pass to remove excess glaze and maintain a wet edge between sections by overlapping them slightly.

**NOTE:** Avoid glaze build-up at top or bottom of wall by using lighter pressure at the beginning and end of each downward brush-stroke.

For a softer, more blended look, dry brush the wet glaze with the Softening Brush.

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# Variations in Dragging

## PROFESSIONAL TIP

Keep McCloskey® Special Effects® Clear Mixing Glaze on hand to rewet edges if necessary.



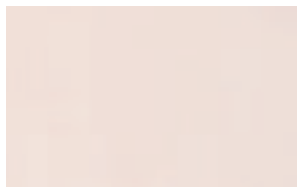
Special Effects Base Coat shown here in Romantic Revival Light Blue, Special Effects Translucent Color Glaze shown here in Slate Blue.

## PROFESSIONAL TIP

Save time when dragging large areas by using a wallpaper smoothing brush instead of the Dragging Brush. This way, you can finish before the glaze dries.

## Linen Weave

Apply the glaze with a short nap roller over the dry Base Coat. Then, using the Dragging Brush or a wallpaper smoother, drag the wall vertically from top to bottom. Clean brush at the end of every stroke. Allow the glaze to set up for about ten minutes. Then, drag the wall horizontally, from left to right. Only stop working at natural breaks such as corners, doors or windows. Section off large walls into 3-4 foot areas so the glaze does not dry before you are finished.



Early American Cream Base Coat with Salmon Translucent Color Glaze



Pale Celedon Base Coat with Pine Green Translucent Color Glaze



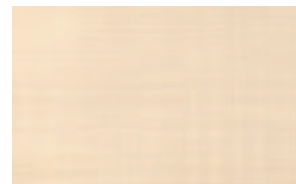
Surrey Green Base Coat with Buff Translucent Color Glaze



Romantic Revival Light Blue Base Coat with Slate Blue Translucent Color Glaze



Yellowstone Base Coat with Burnt Sienna Translucent Color Glaze



Sugar Cookie Base Coat with a mixture of Mocha and Buff Translucent Color Glazes