



Lime Washing Techniques



Color Washing with Textured Lime Wash

Special Effects Textured Lime Wash adds an old world charm to painted walls or textured surfaces, such as brick or stucco. Use it alone or with a Color Glaze for a subtly textured fresco finish. Or add more texture by sponging on Sand Tones or Suede Impressions along with the Textured Lime Wash.

MATERIALS CHECKLIST

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|----------|---|-----------|--|
| <p>1</p> | <p>1) McCloskey® Special Effects® Base Coat in desired color</p> | <p>7</p> | <p>6) Cheesecloth</p> <p>7) McCloskey® Special Effects® Textured Lime Wash</p> |
| <p>3</p> | <p>2) McCloskey® Special Effects® Translucent Color, Opal or Pearl Glaze in desired color</p> | <p>8</p> | <p>8) McCloskey® Special Effects® Sand Tones in desired color</p> |
| <p>4</p> | <p>3) Paint Roller with Base Coat Roller Cover or 3/8" Nap Roller Cover & Paint Tray</p> | <p>10</p> | <p>9) Sponge</p> <p>10) Texture Roller Cover & Trowel</p> |
| | <p>4) Color Washing Brush</p> <p>5) Painter's Tape & Drop Cloth</p> | | |

Product Information Hotline: To answer any faux finishing question, call our toll free Product Information Hotline: 1-800-345-4530 seven days a week, 8:00 AM to 5:00 PM. or contact us via email at techsupport@valspar.com.

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1

Mask woodwork, floors, ceilings and corners. Apply McCloskey Special Effects Base Coat in the color of your choice. Follow label directions for best results. Let the Base Coat dry about 4 hours or overnight.

NOTE: Remove tape or masking paper if you cannot complete your project in one day, as tape left on too long may lift Base Coat.



2

Use a Color Washing brush to apply the Textured Lime Wash to the dry Base Coated wall. Apply in random, overlapping X's until the Lime Wash is completely removed from the brush. Because Lime Wash dries quickly, it's important to work in one small area at a time. Use a cheesecloth to soften brush strokes, if desired.



Sponging on Texture

PROFESSIONAL TIP

Another exciting technique is to sponge Textured Lime Wash, Sand Tones and Translucent Color Glaze over the dry Base Coat. It's an incredible textured effect.



Special Effects Base Coat shown in Humble Gray with Sand Tones in River Shale and Slate Blue Translucent Color Glaze and Lime Wash

Troweling with Textured Lime Wash

1

Apply Base Coat

2

Roll on Lime Wash using a special Texture Roller Cover, working in 4 x 4 foot sections. Apply randomly, allowing much of the Base Coat to show through and creating a “stipple” pattern. Lime Wash will begin to dry in about 10 minutes. Do not allow it to dry completely before moving to Step 3.



*Special Effects
Base Coat shown here
in Blue Silk with Lime
Wash troweled*

3

Knock down the texture using a 6-inch wall-board trowel. Using a gentle touch, slide the trowel over the Lime Washed surface, ideally knocking off just the tips of the stipple left by the texture roller. Be careful not to gouge the Lime Washed surface with the corners of the trowel. Blend adjacent 4' x 4' areas together before the Lime Wash dries completely to avoid “seams”.

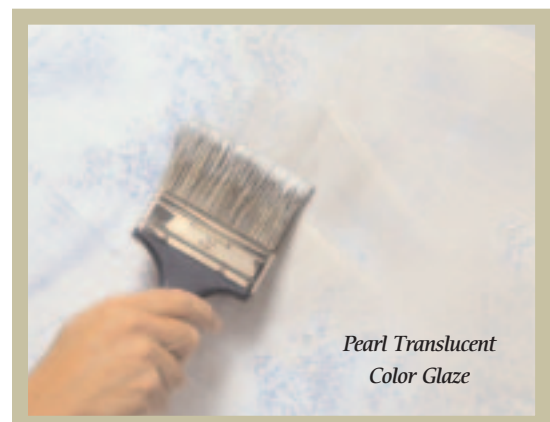


PROFESSIONAL TIP

For best results, practice this technique before you begin.

4

Allow Lime Wash to dry overnight. To further highlight your troweled surface, over-glaze with Translucent Color, Opal, Pearl or Metallic Glazes. Using the Color Washing Brush, apply your desired glaze in a random pattern, allowing your brush to completely dry out before reloading with additional glaze. Soften brush marks with a cheesecloth if desired (see fresco technique).



*Pearl Translucent
Color Glaze*