



Rag Rolling Techniques



There are two easy-to-learn rag rolling techniques. For rag rolling, you will apply your glaze colors with a twisted rag over the dry Base Coat. Subtractive rag rolling involves removing wet glaze from the surface with your rag, revealing the base color beneath.

MATERIALS CHECKLIST



1) McCloskey® Special Effects® Base Coat in desired color

2

2) McCloskey® Special Effects® Translucent Color, Opal or Pearl Glaze in desired color



3) Paint Roller with Base Coat Roller Cover or 3/8" Nap Roller Cover & Paint Tray

3

4) Bucket of clean water



5) Painter's Tape & Drop Cloth

6) Ragging Cloth

7) Ragging Roller Cover (alternative method)



8) Rubber Gloves (if desired)

9) Newspaper

10) Practice Board

Product Information Hotline: To answer any faux finishing question, call our toll free Product Information Hotline: 1-800-345-4530 seven days a week, 8:00 AM to 5:00 PM. or contact us via email at techsupport@valspar.com.

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Rag Rolling On

1

Mask woodwork, floors, ceiling and corners. Apply McCloskey® Special Effects® Base Coat. Cut in corners and edges with a high quality nylon-bristle brush. Paint large areas with a high quality, short $\frac{3}{8}$ " nap roller cover. Roll full length from ceiling to floor to eliminate lap marks. Allow to dry overnight.



NOTE: Remove tape or masking paper if you cannot complete your project in one day, as tape left on too long may lift Base Coat.

2



Reapply tape, if necessary. Thoroughly dampen the rag with your glaze color. Make certain that it is not overly saturated or dripping. Gently twist the rag into a cylinder. Carefully roll the rag on the wall. It is generally recommended to begin at the ceiling edge and work your way down and across the wall. Do not create stripes on the wall. Change your direction often and use various angles to ensure the desired random look. Try to keep a consistent pressure, as this will dictate how much glaze is applied and how much of the Base Coat will show through. It is important to keep the leading edge of the pattern wet; dab this edge with a damp sponge or Clear Mixing Glaze, if necessary. Do not stop in the middle of a wall—only stop at a corner, window or door. Remove tape if not applying a second color.

3

Second Color (if desired). Allow the first color to dry completely. Apply your second color of glaze in the same manner as the first. Remember, the last color you apply will show up most prominently. A finish coat of Opal or Pearl Glaze creates a very soft, cloud like effect. Layering two complementary color glazes gives a tone-on-tone subtlety. Remove tape and allow to dry.

For extra durability, brush or roll on a layer of our fast-drying top coat, McCloskey Clear Coat Satin Latex Protective Finish, once the glaze is completely dry.



PROFESSIONAL TIP

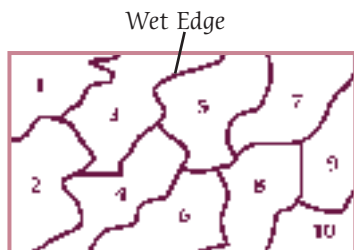
For perfect corners, apply the glaze to opposite walls so that one wall of your corner is always dry. Bunch up a rag or wrap a piece around your finger and dab the color into the corner.

ALTERNATE METHOD FOR LARGE AREAS—

Using the Ragging Roller Cover: Install the roller cover, following label directions. Pour Special Effects Glaze into a paint tray and dampen the Roller Cover. Be careful not to overload the roller or the impressions will be too thick. Test roller pattern on a spare board before rolling onto wall. Begin rolling at the ceiling and work your way down. It is very important that you vary the application pattern or you will form stripes on the wall. It is best to roll on the glaze in an N pattern and then fill it in.



Rag Rolling Off



Wall 14' wide by 8' high

When using the subtractive rag rolling method, it is helpful to work with a partner. For best results, apply the glaze in a jigsaw pattern with sections no larger than 2 to 4 feet wide. Using a standard paint roller, apply the glaze to the first piece. Have your partner follow with the Ragging Roller to remove some of the glaze and reveal the background color. Leave an area about 6" wide along the edge of the glaze untouched and apply the next section right up to (but not overlapping) the 6" area. Then begin subtractive ragging the previously untouched 6" area.

1

Apply Base Coat. Remember, remove tape if you are not completing your project the same day.

DECORATOR TIP
Dramatic textures are created when different rag types are used to remove the wet glaze. Try heavily textured cloth or old lace for a unique pattern.



Special Effects
Base Coat shown here in
Sand Dune

For a parchment effect, use plastic bags instead of rags to create the texture. Colors shown here are Pomegranate Base Coat and Maroon Translucent Color Glaze.



2



Special Effects
Translucent
Color Glaze shown
here in Maroon

Reapply tape. Using a standard roller with 3/8" nap, apply an even coat of Special Effects® Translucent Color, Opal or Pearl Glaze to a section of the wall (see diagram).

3

Remove the glaze with a clean, twisted rag (or the clean Ragging Roller) in a random fashion. If you lose the wet edge, dab it with a damp sponge or Clear Mixing Glaze to rewet the surface. Remove tape and allow to dry.