



# Tissue Paper Fresco Techniques



Beautiful, dramatic texture is easy to achieve using the Tissue Paper Fresco technique. This technique will require Symphony™ Wall Tissue Paper, wall-paper paste, McCloskey® Special Effects® Base Coat paint and various Special Effects glazes. The combination of subtle texture and layered glazes is absolutely stunning.

**Tissue Paper Fresco Technique:**  
*Special Effects Base Coat shown here in Ancient Stone with Taupe and Mocha Translucent Color Glazes.*

## MATERIALS CHECKLIST



- 1) McCloskey® Special Effects® Translucent Color, Opal or Pearl Glaze in desired colors.
- 2) McCloskey® Special Effects® Clear Coat Protective Finish
- 3) Paint Tray
- 4) Symphony™ Color Washing Brush
- 5) Wallpaper Paste



- 6) Painter's Tape & Drop Cloth
- 7) Practice Board
- 8) McCloskey® Special Effects® Base Coat in desired color
- 9) Symphony™ Wall Tissue Paper
- 10) Symphony™ Cheese Cloth
- 11) Paint Roller with 3/8" Nap Roller Cover

**Product Information Hotline:** To answer any faux finishing question, call our toll free Product Information Hotline: 1-800-345-4530 or contact us via email at [techsupport@valspar.com](mailto:techsupport@valspar.com). McCloskey is a division of the Valspar Corporation.



### PREPARING THE WALL

This technique can be applied to any clean, previously painted or primed surface. Any latex paint finish from flat to semi-gloss is acceptable. Clean all grease, oil, etc. from the surface before proceeding.

### Determining how much tissue paper you'll need.

Each package of Symphony™ Wall Tissue Paper will cover about 250 square feet. Determine square footage of wall (length times width). Plan on at least 25% waste.



### TEARING AND CRUMPLING THE TISSUE PAPER

Holding 5 to 10 sheets of tissue paper together, tear off the straight edges, creating ragged and uneven edges for all sheets you intend to use. Crumple each individual sheet of tissue paper into a ball. Carefully unfold the crumpled paper, but do not smooth out the wrinkles. Place aside for later use. Don't worry if you tear some pieces at this point, tears will not be visible in the final result. Repeat process until all tissue paper is prepared.



Tip: The tighter you crinkle the paper the finer the texture lines will be in your final finish.



### APPLYING WALLPAPER ADHESIVE

Read and follow the directions on the wallpaper paste label regarding application and dry times. For large areas, use a  $\frac{3}{8}$ " nap roller cover and roll the paste over an area about 3' wide and the height of your wall. Do not allow the paste to dry.

Tip: If an area of paste dries before you affix the tissue paper, simply roll another light coating of paste over the dried area.



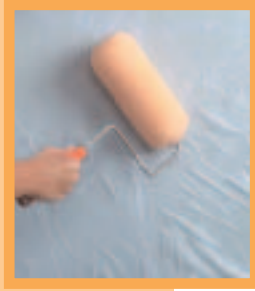
### ADHERING TISSUE PAPER TO THE WALL

While the paste is still wet, start in an upper corner and place a sheet of crinkled tissue paper directly onto the wallpaper paste, gently smoothing it out with your hand or a soft bristle brush. You should continue to gently smooth the tissue paper until no folds greater than  $\frac{1}{8}$ " remain. (Large folds in the tissue paper will create "flaps" that are difficult to paste down later). Repeat with the adjacent wet paste and overlap the tissue paper slightly. Use a small paint brush dipped in wallpaper paste to glue down any edges that remain. Repeat steps 3 and 4 until wall is covered. Allow to dry overnight.



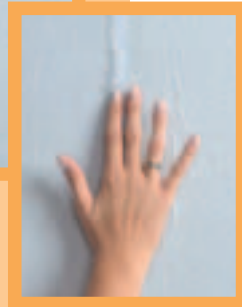
**TIP**  
PROFESSIONAL  
**SMOOTHING  
TISSUE PAPER**

For large areas, apply paste with a roller, then affix four or five pieces of tissue paper. Use a dry, clean roller cover to flatten tissue paper. Roll the tissue surface, pushing firmly to completely smooth out air bubbles and excessive wrinkles in the tissue paper. Continue this process until the entire surface is covered. Allow to dry overnight.



**TIP**  
PROFESSIONAL  
**GLUING FLAPS**

Large flaps can be glued down using a small brush dipped in wallpaper paste. Torn or damaged areas can also be patched with additional paper and more paste.



**PAINTING THE TISSUE PAPER**

Paint the dried tissue paper surface with Special Effects® Base Coat in color of your choice. Using a brush or 3/8" roller cover, paint the entire surface. Allow the Base Coat to dry thoroughly, four hours or overnight.



*Special Effects Base Coat shown here in Ancient Stone*



**TIP**  
PROFESSIONAL

Multiple glaze colors are very effective with the Tissue Paper Fresco technique. Refer to the Color Washing and Fresco paint chips in the Special Effects color center for more color ideas.

**GLAZING THE TISSUE PAPER**

Use Special Effects Translucent Color, Pearl, Opal or Metallic Glazes to add highlights. The Color Washing technique is recommended. Apply glaze in a random "X" pattern. (See the Color Washing brochure for complete details.) For large areas, roll on a light coating of glaze using a 3/8" nap roller cover. Before the glaze dries, blend in a second glaze color using a Symphony™ Color Washing Brush to eliminate lap marks. Soften the glaze with a Symphony™ Cheesecloth, Softening Brush, or cotton cloth.

*Special Effects Translucent Color Glazes in Taupe and Mocha.*



**PROTECTING THE SURFACE**

Allow the entire surface to dry 4-7 days. If the walls will be subjected to frequent washing or high traffic, seal and protect this finish by rolling on a final coat of McCloskey Special Effects Clear Coat in your choice of sheen.

Note: If desired, this technique may be removed at a later date using a wallpaper stripping technique, returning your walls to their original smooth condition.

