



Stippling Techniques



The stippling technique adds dimension, complementing your furnishings rather than competing with them for attention. This technique is ideal for dining rooms, bedrooms or as an accent above or below a chair rail.

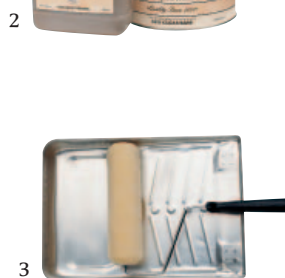
Subtractive stippling is easy to master. Apply McCloskey® Special Effects® Translucent Color, Opal or Pearl Glaze with a brush or roller over the dry Base Coat. While the glaze is wet, lightly pounce a clean, dry Stippling Brush on the surface, slowly removing the glaze. Be sure to practice this technique before you begin.

Subtractive stippling is a technique that works best with a partner...one person can apply the glaze while the other follows behind with the Stippling Brush.

MATERIALS CHECKLIST



1) McCloskey® Special Effects® Base Coat in desired color



2) McCloskey® Special Effects® Translucent Color, Opal or Pearl Glaze in desired color

3) Paint Roller with Base Coat Roller Cover or 3/8" Nap Roller Cover & Paint Tray



4) Painter's Tape & Drop Cloth

5) Newspaper

6) Practice Board

7) Stippling Brush



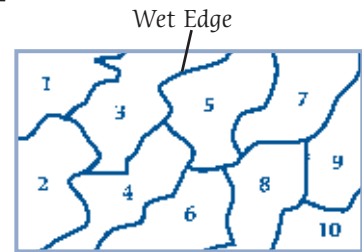
8) Color Washing Brush (for corners)

Product Information Hotline: To answer any faux finishing question, call our toll free Product Information Hotline: 1-800-345-4530 seven days a week, 8:00 AM to 5:00 PM. or contact us via email at techsupport@valspar.com.

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Suggested Application Pattern

We suggest applying the glaze from top to bottom in a jigsaw pattern as shown below, with sections is no larger than 2 to 4 feet wide. Apply the McCloskey® Special Effects® Translucent Color, Opal or Pearl Glaze to the first piece and continue in numerical order (see diagram). While the glaze is still wet, the second person takes the Stippling Brush and begins subtractive stippling, leaving an area about 6" wide untouched. As you apply each section, leave a 6" area along the edge of glaze untouched. Apply the next section right up to (but not overlapping) the 6" area. Then begin subtractive stippling the previously untouched 6" area. Continue working across the wall, always leaving a 6" wet edge. If you should lose the wet edge, dab it with a damp sponge.



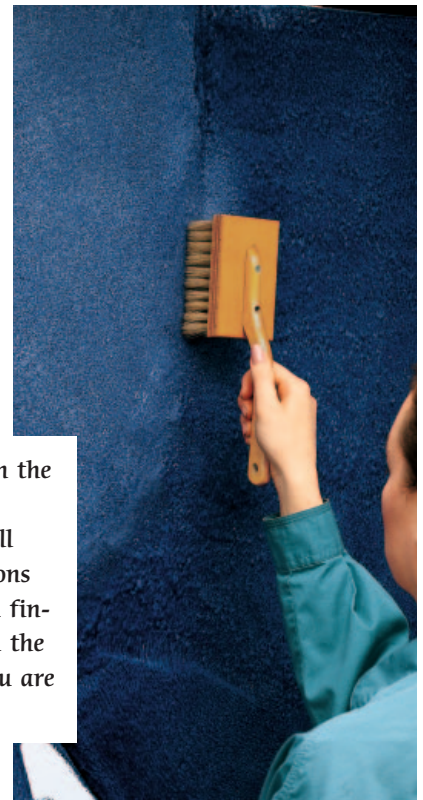
Wall 14' wide by 8' high

1

Before starting, mask off woodwork and ceiling. Apply Base Coat. Remove tape if you are not completing your project the same day. Allow to dry.



3



Pounce the Stippling Brush on the wet glaze with a quick, light motion. This will remove small spots of glaze. Change directions frequently for a delicate, even finish. Remove excess glaze from the brush often to ensure that you are removing glaze.

2



PROFESSIONAL TIP
Use a Color Washing Brush instead of the Stippling Brush in corners and tight spaces.



Reapply tape. Using a premium quality roller with 3/8" nap, apply a thin, even coat of Special Effects Translucent Color, Opal or Pearl Glaze in random sections resembling a jigsaw puzzle. Be sure to maintain a 6" wet edge.